



THE CONSERVATORY OF MUSIC

Presents

"CHAMBER MUSIC CONCERT"

Sunday, November 3, 2002

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Quintet in A Major, D. 667, (Op. posth. 114), "The Trout" Franz Schubert

Allegro vivace

Andante

Scherzo: Presto

Theme and Variations: Andantino

Allegro giusto

Charles Castleman, violin

Laura Wilcox, viola

Johanne Perron, cello

Shigeru Ishikawa, double bass

Roberta Rust, piano

INTERMISSION

Sextet in C major, Op. 37 Ernst Von Dohnányi

Allegro appassionato

Intermezzo: Adagio

Allegro con sentimento

Finale: Allegro vivace, giocoso

Paul Green, clarinet

Gregory Miller, French horn

Charles Castleman, violin

Laura Wilcox, viola

Johanne Perron, cello

Roberta Rust, piano

Charles Castleman, guest violin

A wunderkind almost from the cradle and prizewinner in the Tchaikowsky and Brussels competitions, Mr. Castleman has been soloist with the orchestras of Philadelphia, Boston, Chicago, Moscow, Mexico City, New York, San Francisco, Seoul and Shanghai. A boxed CD set including the 17 best prizewinning violin performances of the Brussels Concours' 50 year history has just been released: Mr. Castleman's is one of those performances. Mr. Castleman's solo CD's include 10 Sarasate virtuoso cameos and Ysaye's Solo Sonatas (made at the time of his unique performance at Tully Hall in NYC) on Music And Arts, Gershwin and Antheil on Musicmasters, and 20th century violin and harpsichord music for Albany. As a Ford Foundation Concert Artist he commissioned the David Amram Concerto, performing its premiere with Leonard Slatkin and the St. Louis Symphony, and recording it for Newport Classic. He is dedicatee of "Lares Hercii" for Violin and Harpsichord by Pulitzer Prizewinner Christopher Rouse. He has participated in such U.S. festivals as Marlboro (VT), Grant Park (IL), Great Woods (MA), Newport (RI), Round Top (TX), Sarasota (FL), and Saratoga (NY), as well as AFCM (Australia), Budapest (Hungary), Fuefukigawa (Japan), Montreux (Switzerland), Shanghai (China), Sheffield (Britain), and Vienna Festwoche (Austria). His recitals have been broadcast on NPR, BBC, in Berlin and Paris.

Laura Wilcox, viola

Ms. Wilcox studied at SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets. Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding...a true virtuoso...brilliant...unique, full, deep and rich beautiful sound...sensitive...eloquent...rich...a committed soloist and musician...sterling musicianship...a kaleidoscopic range of colors...communicative... enchanting...mesmerizing". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, and the Ontario Arts Council. Besides most of the classical repertoire for viola, Laura has performed a large number of contemporary works, many of which have been commissioned or written for her. She has given the North and South American premieres of Ligeti's Sonata, Barroso's Concerto for viola, Henze's Sonate for viola and piano, Yun's "Duo" for viola and piano, among others.

Johanne Perron, cello

A well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions. Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of 17. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury. She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and United States.

Shigeru Ishikawa, double bass

One of the foremost double bassists of his generation, both as a performer and an instructor. He is a principal bass of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as a guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, Music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He presents an annual double bass seminar at Lake Yamanaka in Japan. He has given numerous recitals in Japan and New York, including the Carnegie Hall and the Lincoln Center. He has also been featured on WNCN Radio (New York). He was third-prize winner of the 1994 International Bass Competition in Avignon, France. He has also participated in recordings on the Philips label, and he is a columnist for string magazine of Japan.

Roberta Rust, piano

Dr. Rust has inspired audiences and captivated critics in over twenty nations. Born in Texas, she began her concert career as soloist with the Houston Symphony Orchestra at age 16 and has also appeared with the New World Symphony Orchestra, Symphony of the Americas, Orquestra Sinfonica do Parana (Curitiba, Brazil), Orquestra Sinfonica Nacional (Lima, Peru) and Orquestra Sinfonica Nacional (Santo Domingo, Dominican Republic). In chamber music Dr. Rust has performed with the Lark and Ying String Quartets and as duo-pianist with her husband, Phillip Evans. Her acclaimed compact discs include Franz Joseph Haydn (Centaur Records), Piano Music of Villa-Lobos (Centaur Records), and Three American Premieres and the Prokofiev Sonata No. 6 (Protone Records). Her performances have taken her through the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, South Korea, Thailand, and the Philippines.

Paul Green, clarinet

Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Hall as winner of the Young Concert Artists International Auditions. Mr. Green was invited by the composer Gian Carlo Menotti at the Festival of Two Worlds in Spoleto, Italy. He also performed at the Manchester Music Festival in Blue Hill, Maine. In 1988, Mr. Green won the Distinguished Artist Award of the Artists International Competition. He served as principal clarinetist at the New Haven Symphony Orchestra and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21 and Colorado Music Festival Orchestra. In addition to his position as Artist Faculty-Clarinet at Lynn University's Conservatory of Music, Mr. green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

Gregory Miller, french horn

Mr. Miller is equally at home as soloist, chamber musician or symphonic horn player. A graduate of the Oberlin Conservatory of Music, Mr. Miller continued graduate study at Boston University. His orchestral experience has included the Pittsburgh Symphony with Lorin Mazel, Colorado Music Festival, Honolulu Symphony as principal horn and the New World Symphony under Michael Tilson Thomas. With the New World Symphony, Mr. Miller appears as a soloist on the Grammy-nominated recording "Tangazo" on the Argo Decca label. After recording two CD performances and touring hundreds of concerts with the EPIC BRASS, Mr. Miller became a founding member of the New World Brass who have recorded on the Argo Decca label, performed at the Ojai Festival and for Prince Albert of Monaco and U.S. former president Bill Clinton. In addition to extensive touring of Japan, United Kingdom, and Europe with various groups, Mr. Miller has also performed as a member of the Empire Brass in Boston, Toronto, New York and at a benefit concert for the Philadelphia Orchestra, all to great critical acclaim. He has served on the faculty of Boston University Tanglewood Institute Empire Brass Seminar, the University of Hawaii, and Florida Atlantic University.

Conservatory of Music Lynn University

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CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

Presents

Music of Don Quixote

Performed by the
Lynn University
Philharmonia Orchestra

Arthur Weisberg, conductor

Featuring
Mark Hetzler, trombone
Johanne Perron, cello

TELEMANN
SANDSTROM
R. STRAUSS

Don Quixote Suite
Don Quixote Trombone Concerto
Don Quixote

7:30 p.m. Saturday, November 9
Green Center, Lynn University

4:00 p.m. Sunday, November 10
Lincoln Theatre, Miami Beach

Tickets \$24.00

Sponsored by Daniel and
Shirlee Cohen Freed



TO PURCHASE TICKETS

Phone: 561.237.9000

Fax: 561.237.9002

E-mail: tickets@lynn.edu

The Conservatory

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginning in the bean fields of Boca Raton to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high-quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the Conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to be competitive in the field of music performance.

Students at the Conservatory

The current group of students represent 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C. Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with over 100 concerts, lectures and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220 seat Amarnick-Goldstein Concert Hall that opened in 2001. This past summer, the Conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the University must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allows the conservatory to attract exceptional music student from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of a scholarship endowment.

Help us reach our goals by contributing to the Conservatory.

Upcoming Events

NOVEMBER

- Saturday 9**
7:30 PM
Lynn University Philharmonia Orchestra
Music of Don Quixote, Green Center
Sponsored by Daniel and Shirlee Cohen Freed.
- Sunday 10**
4:00 PM
Lynn University Philharmonia Orchestra
Music of Don Quixote, Lincoln Theatre, Miami Beach
Sponsored by Daniel and Shirlee Cohen Freed.
- Sunday 17**
4:00 PM
***A Two Piano Showcase**
Roberta Rust and Phillip Evans, pianists.
- Thursday 21**
7:30 PM
***Conservatory All-Stars**
Exceptional Student Performances.
- Thursday 24**
4:00 PM
***Lynn University String Orchestra**
Serenade for Strings
Sergiu Schwartz, conductor
- Saturday 30**
8:30 PM
***A Cantorial Concert Debut**
A vocal recital.

*** Located at the Amarnick-Goldstein Concert Hall**